C 40723	(Pages : 2)	Name
		Reg No

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023

(CBCSS-UG)

English

ENG 6B 13—FILM STUDIES

(2019 Admission onwards)

Time: Two Hours and a Half

- Maximum: 80 Marks
- I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25).
 - 1 What is cross cutting?
 - 2 Explain Mise en scene.
 - 3 What is a jump cut?
 - 4 What are musical films?
 - 5 According to Metz, what are the few major raw materials that act as channels of information to create meaning in films.
 - 6 Explain Third Cinema.
 - 7 What is Apparatus Theory?
 - 8 What does Bazin discuss in his essay 'The Evolution of the Language of Cinema'?
 - 9 How does Metz differentiate denotation and connotation?
 - 10 What are the three types of gazes in cinema mentioned by Laura Mulvey in her essay?
 - 11 Explain the direct-address style in documentary.
 - While the poster of the film *The Gold Rush* suggests that it is a 'dramatic comedy,' what did critics call the film?
 - 13 Where is the title *The 400 Blows* taken from?
 - 14 Comment on the narrative technique employed in the film *Mirror*.
 - 15 What is unique about Adoor Gopalakrishnan's films?

(Ceiling: 25)

- II. Answer the following questions in a paragraph (5 marks each with ceiling 35).
 - 16 What is continuity editing? What are the rules to be observed to avoid a break in the continuity of shots?
 - 17 What is a narrative cinema?
 - 18 Explain Italian Neorealism.

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- 19 Write a note on Formalism.
- 20 What are the three types of montages identified by Bazin?
- 21 Discuss the autobiographical element in the title 8½. Explain how Guido is a representation of Fellini himself.
- 22 Describe the spatial occupation of the feminine characters in the movie *Elippathayam*.
- 23 How does the director explore religious conflicts in the movie *Guelwaar*?

(Ceiling 35)

III. Answer any *two* of the following in an essay :

- 24 Attempt an essay on documentary films, feature films and short films.
- How does Laura Mulvey analyze the problematic positioning of women in cinema through her essay *Visual Pleasure and Narrative Cinema?*
- 26 How does Chaplin's movie *The Gold Rush* act as a reflection of the realities of the time?
- 27 How does the film *Spring*, *Summer*, *Fall*, *Winter*... *and Spring* portray the never-ending cyclic nature of life through seasons?

 $(2 \times 10 = 20 \text{ marks})$